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Total No. of Questions—8

Total No. of Printed Pages—2

Regd. No.

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Part III

ENGLISH

Paper II

(Modern Language)

Time : 3 Hours

Max. Marks : 100

Note :— Answer ALL the questions :

1. Annotate with reference to the context ANY THREE of the following :
3×5=15

- (a) Turning and turning in the widening gyre
The falcon cannot hear the falconer.
- (b) Thank God the Scorpion picked on me and spared my children.
- (c) When there was peace, he was for peace;
When there was war, he went
- (d) A man's destination is his own village
His own fire, and his wife's cooking.
- (e) I am a part of all that I have met;

2. Answer ANY THREE of the following in about 15 lines each : 3×5=15

- (a) Give a brief account of the conversation of the creatures at tea-party about 'time'.
- (b) What is the dramatic value of the young priest in the play ?
- (c) What is unique in the smile of Lloyd George and Mr. Asquith ?
- (d) Describe Gandhi's experiments with health.
- (e) What happened to the copies of "An Ode to the College" ?
- (f) How does the writer describe the ill-lit slum at twilight ?

3. Answer ANY ONE of the following in about 50 lines : 1×10=10

- (a) 'The Unknown Citizen' is a satire. Explain.
- (b) How does the poet convey the message of tradition in the poem, "Rakhi" ?

4. Answer ANY ONE of the following in about 50 lines : $1 \times 10 = 10$
- (a) Explain the prophetic vision of Yeats in the poem, "The Second Coming".
 - (b) How does T.S. Eliot develop the idea that "a man's destination in his own village" ?
5. Answer ANY ONE of the following in about 50 lines : $1 \times 10 = 10$
- (a) What are the experiences of Alice at the tea-party ?
 - (b) Explain how the lines composed by Reynolds fell into the hands of Morrison and Montgomery.
6. Answer ANY ONE of the following in about 50 lines : $1 \times 10 = 10$
- (a) Write an essay on the predicament of the artist in the story "Sale".
 - (b) Explain how Gandhi realised what the qualities of a true gentleman were.
7. Answer ANY ONE of the following in about 50 lines : $1 \times 10 = 10$
- (a) How does Antony convince the Romans that Caesar was not ambitious ?
 - (b) Sketch the character of Caesar.
8. Write short notes on any *four* of the following : $4 \times 5 = 20$
- (a) Calpurnia's dream and its interpretation
 - (b) Significance of the opening scene
 - (c) Octavius Caesar
 - (d) Final Conversation of Brutus and Cassius
 - (e) Supernatural elements in the play
 - (f) Storm scene
 - (g) Consequences of Caesar's murder
 - (h) Character of Casca.