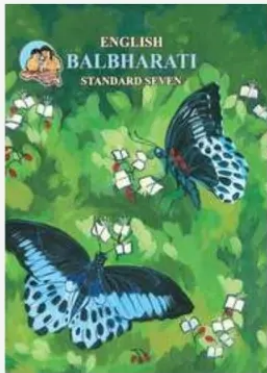


Maharashtra Board Solutions for Class 7- English: Chapter 2.1- From a Railway Carriage

BOOK SOLUTIONS
CLASS 7
ENGLISH

CHAPTER 2.1
From a Railway Carriage



Maharashtra Board Solutions→

For any clarifications or questions you can write to info@indcareer.com

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Class 7: English Chapter 2.1 solutions. Complete Class 7 English Chapter 2.1 Notes.

Maharashtra Board Solutions for Class 7- English: Chapter 2.1- From a Railway Carriage

Maharashtra Board 7th English Chapter 2.1, Class 7 English Chapter 2.1 solutions

Questions and Answers

1. Read the poem aloud with proper rhythm. What does the rhythm remind you of?

Question 1.

Read the poem aloud with proper rhythm. What does the rhythm remind you of?

2. Find pairs of rhyming words from the poem.

Question 1.

Find pairs of rhyming words from the poem.

Answer:

witches – ditches, battle – cattle, plain – rain – again, eye – by, scrambles – brambles, gazes – daisies, road – load, river – ever.

3. Write the following:

Question 1.

The sights seen through a railway carriage mentioned in the first stanza.

Answer:

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The sights seen through a railway carriage mentioned in the first stanza are bridges, houses, hedges, ditches, horses and cattle in the meadows.

Question 2.

The sights mentioned in the second stanza.

Answer:

The sights seen in the second stanza are hills, plains and painted stations.

Question 3.

The sights mentioned in the third stanza.

Answer:

The sights mentioned in the third stanza are a child clambering and scrambling to gather brambles, a tramp gazing at the train in wonder and green creepers for stringing the daisies.

4. Think and answer:

Question 1.

Why are the sights said to 'fly'?

Answer:

The sights are said to 'fly' because the poet is sitting in a fast-moving train and all the beautiful scenes he gets to see as glimpses just rush past him and disappear because of the speed of the train.

Question 2.

Does the last line make you happy or sad? Why?

Answer:

The last line 'and gone forever' makes me feel sad because all the pleasure and happiness got from enjoying the beauty of nature comes to an end and disappears forever as the railway carriage speeds ahead.

5. List the lines that begin with 'Here' or 'And here'.

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Also list the sentences or phrases that begin with 'And there'.

These phrases and sentences tell us about things that appear one after the other as the carriage moves. Can we tell which ones are closer to the train and which ones are at a distance? How?

Question 1.

List the lines that begin with 'Here' or 'And there'.

Also list the sentences or phrases that begin with 'And there'.

Answer:

The lines that begin with 'Here' or 'And here'. 'Here' is an adverb which suggests 'closeness' of an object.

1. Here is a child.
2. Here is a tramp.
3. Here is a cart.
4. Here is a mill.

The above phrases show closeness to the train. 'There' is an adverb which suggests 'distance' of an object.

- And there is the green.
- And there is a river.

The above phrases show distance from the train.

6. Read the following:

Question 1.

Read the following:

Charging along like troops in a battle

Fly as thick as driving rain

Using your imagination, write one or two comparisons each with:

i. like..., ii. as... as

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Answer:

i. like...

1. This house looks like a castle.
2. Her cheeks are red like a rose.
3. He runs like a horse.
4. The child chattered like a magpie.

ii. as... as

1. He is as smart as a fox.
2. He is as big as an elephant.
3. He is as funny as a monkey.
4. Our soldiers are as brave as lions.

7. Write about the sights you may see from a bus or an aeroplane.

You may write it in the form of a short poem.

Question 1.

Write the sights you may see from a bus or an aeroplane.

Answer:

The Red Bus

I'm out sightseeing in the red bus

With people around making a lot of fuss

I know I'm going to see wonderful sights

That'll soar me to the heights

The greenery

The scenery

Oh! The wonderful luxury

Of travelling in the red, red bus.

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Additional Important Questions and Answers

Answer the following questions.

Question 1.

What is the speed of the railway carriage compared to?

Answer:

The speed of the railway carriage is compared to the speed of fairies and witches.

Question 2.

Why is the child clambering and scrambling?

Answer:

The child is clambering and scrambling to collect brambles.

Question 3.

What does the rhythm of the poem remind you of?

Answer:

The rhythm of the poem reminds me of the rhythm of the train.

Question 4.

Have you travelled during a rainy day? What was your experience?

Answer:

Yes, I have travelled during the rainy season. Travelling on a rainy day is an awesome experience. You actually come in contact with nature's beauty. The smell of the wet earth, the greenery, the colourful flowers, the waterfalls, etc. We get to see nature at its best.

Reading Skills and Poetic Device

Read the following extract and do the activities.

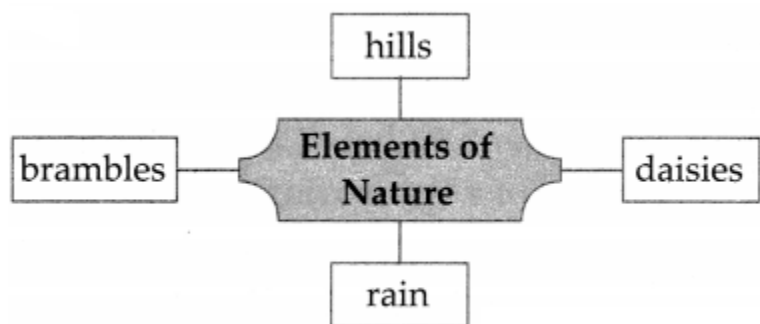
Simple Factual Questions:

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Question 1.

Complete the web diagram with words from the extract.

Answer:



Question

What flies as thick as driving rain?

(Choose the right alternative)

- i. Bridges and houses.
- ii. Hill and plain.
- iii. Hedges and ditches.

Answer:

- ii. Hill and plain.

Complex Factual Questions:

Question 1.

How do the sights of the hills and plains move?

Answer:

The sights of the hills and plains move as thick as driving rain.

Question 2.

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What does the poet see the child doing?

Answer:

The poet sees the child clambering and scrambling and gathering brambles all by himself.

Question 3.

To what is the charging train compared?

Answer:

The charging train is compared to troops in a battle.

Poetic Device:

Question 1.

Pick out two pairs of rhyming words from the 1st stanza.

Answer:

witches – ditches, battle – cattle.

Question 2.

Name the figure of speech for the following line.

“Faster than fairies, faster than witches”

Answer:

- Repetition: The word ‘faster’ is repeated for poetic effect, or
- Antithesis: The opposite words ‘fairies’ and ‘witches’ are used in the same line for better poetic effect.

Question 3.

Pick out a word from the extract which means ‘a woman having evil magical powers’.

Answer:

Witch.

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'From a Railway Carriage' written by R. L. Stevenson describes the scenes he sees through the window of a fast moving train. He is so amazed at the speed of the train and tries to grasp every glimpse he sees because they are out of sight the very next moment. The train moves with such great speed that everything he sees seems to be moving.

Introduction:

'From a Railway Carriage' written by Robert Louis Stevenson is a poem in which he shares his experience of a railway journey with us.

Glossary:

1. fairy (n) – a small imaginary being of the human form that has magical powers, especially good ones
2. witch (n) – a woman thought to have magical powers especially evil ones
3. hedge (n) – a fence or boundary formed by closely growing bushes or shrubs
4. ditch (n) – a narrow channel dug at the side of a road or field, to hold or carry away water
5. meadow (n) – a piece of grassland, especially one used for hay
6. clamber (v) – climb or move in an awkward and laborious way, using both hands and feet
7. scramble (v) – make one's way quickly over rough ground by using one's hands as well as feet
8. tramp (n) – a person who travels from one place to another on foot in search of work, a homeless person
9. lumping (v) – carry a heavy load somewhere with difficulty
10. glimpse (n) – quick look, (v) – to catch sight of briefly
11. bramble (v) – any rough, wild tangled prickly shrub, specifically the blackberry bush
12. carriage (n) – a passenger train
13. cart (n) – a horse-drawn vehicle with four wheels, used for transportation
14. cattle (n) – domesticated animals like cow and bull
15. gaze (v) – to look at something for a long time
16. mill (n) – a building with a machine to grind grain into flour
17. plain (n) – flat land having trees and grass
18. sights (n)- things that one sees
19. stringing (v) – with strings
20. troop (n) – a group of soldiers
21. meadow (n) – a field with grass and often wildflowers in it.
22. daisy (n) – a small flower with white petals and a yellow centre, which often grows in the grass.

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Class 7 English

Unit 1

- Chapter 1.1- Past, Present, Future
- Chapter 1.2- Odd One In
- Chapter 1.3- In Time of Silver Rain
- Chapter 1.4- The King's Choice
- Chapter 1.5- Seeing Eyes Helping Hands
- Chapter 1.6- A Collage

Unit 2

- Chapter 2.1- From a Railway Carriage
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- Chapter 2.3- Abdul Becomes a Courtier
- Chapter 2.4- How Doth the Little Busy Bee
- Chapter 2.5- Learn Yoga from Animals
- Chapter 2.6- Chasing the Sea Monster
- Chapter 2.7- Great Scientists

Unit 3

- Chapter 3.1- Tartary
- Chapter 3.2- Compere a Programme
- Chapter 3.3- A Crow in the House
- Chapter 3.4- The Brook
- Chapter 3.5- News Analysis
- Chapter 3.6- Think Before You Speak

Unit 4

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- Chapter 4.5- Seeing Eyes Helping Hands
- Chapter 4.6- Papa Panov's Special Christmas

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The Maharashtra State Board of Secondary and Higher Secondary Education or MSBSHSE (Marathi: महाराष्ट्र राज्य माध्यमिक आणि उच्च माध्यमिक शिक्षण मंडळ), is an **autonomous and statutory body established in 1965**. The board was amended in the year 1977 under the provisions of the Maharashtra Act No. 41 of 1965.

The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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FAQs

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As of now, the MSCERT and Balbharti are responsible for the syllabus and textbooks of Classes 1 to 8, while Classes 9 and 10 are under the Maharashtra State Board of Secondary and Higher Secondary Education (MSBSHSE).

How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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