Paper Code - 3573

B.A. Semester-III (English)
July-September-2021
C.E.-304 : Literature in English –Drama- Comedy

કુલ સમય :– ૬૦ મીનીટ કુલ પ્રશ્નો : ૫૦ વિદ્યાર્થીએ ટીક કરવાના પ્રશ્નો : ૩૫

નોંધ : વિદ્યાર્થીએ માત્ર ૩૫ પ્રશ્નો જ ટીક કરવાના રહેશે. જો વધારે ટીક કરેલ હશે તો પ્રથમ ૩૫ પ્રશ્નો જ ગણતરીમાં લેવામાં આવશે.

1. Ben Jonson belonged to _____ age.
   (A) Romantic (B) Neo-classical (C) Victorian (D) Elizabethan
2. Ben Jonson's 'Every man in his Humour' is a comedy of _____
   (A) Manner (B) Humour (C) Situation (D)Farce
3. The aim of Jonson's comedy was to _____ the society.
   (A) Correct (B) entertain (C) befool (D) elevate
4. 'Ralph Royster Doyster' is the first English comedy written by _____
   (A) Thomas Nurton (B) Nicholas Udall (C) Thomas Sackville (D) Francis Bacon
5. 'Friar Bacon and Friar Bungay' is a remarkable comedy of _____
   (A) Robert Greene (B) John Lyly (C) Thomas Kyd (D) Shakespeare
6. Downright was insulted by _____
   (A) Bobadill (B) Knowell (C) Wellbud (D)Cob
7. Master Stephen was arrested by Downright for stealing his _____
   (A) Clock (B) Cloak (C) watch (D) chain
8. _____ disguises himself as the clerk of justice and later as the Sergeant.
   (A) Brainworn (B) Knowell (C) Cob (D)Kitely
9. Mr. Kitely is modelled on _____ husband of Latin Comedy.
   (A) Proud (B) Jealous (C) unfaithful (D)Loyal
10. Mrs. Malapropos is a famous immortal character created by _____
    (A) Shakespeare (B) Sheridan (C) Ben Jonson (D)Goldsmith
11. Falstaff is a famous comic character created by _____
    (A) Aristotle (B) Congreve (C) Shakespeare (D)Shavian
12. The Restoration Comedy writers were mainly influenced by _____
    (A) Moliere (B) Aeschylus (C) Aristotle (D)Elizabeth
13. William Wycherley and George Etherege were famous for _____
    (A) Comedy of Humours (B) Comedy of Manners(C) Sentimental Comedy (D) Farce
14. The word 'comedy' is derived from _____
    (A) Comedia (B) Emotion (C) Comic (D) Confusion
15. _____said that 'Laughter of comedy appeals to our intelligence'.
    (A) Bergson (B) Meredith (C) Ben Jonson (D) Shakespeare
16. The types of comedies Goldsmith wrote are _____
    (A) Comedy of Manners (B) Sentimental (C) Romantic (D)Anti-sentimental
17. The founder of the comedy of Manner is _____
    (A) Ben Jonson (B) William Congreve (C) Richard Steele (D)Shakespeare
18. The founder of the sentimental comedy is _____
    (A) William Congreve (B) Richard Steele (C) Ben Jonson (D)Goldsmith
19. Who wrote 'A Midsummer Night's Dream'?
    (A) William Congreve (B) Richard Steele (C) Ben Jonson (D)Shakespeare
20. The founder of Romantic comedy is _____
    (A) Ben Jonson (B) William Congreve (C) Richard Steele (D)Shakespeare
21. Comedy of Manner is also called_____
    (A) Romantic Comedy (B) Restoration Comedy (C) Realistic Comedy (D)Sentimental Comedy
22. The Restoration English Comedies were highly influenced by _____
    (A) French Fashions (B) American Fashions (C) British Fashions (D)Shakespeare
23. Dark Comedy is also called _____
    (A) Realistic Comedy (B) Black Comedy (C) Anti-Romantic Comedy (D)Farce
24. The Sentimental Comedy was a reaction against the _____
    (A) Romantic Comedy (B) Neo-Classicism (C) Comedy of Manners (D)Shakespeare
25. By 'humour', Ben Jonson meant _____
    (A) Laughter (B) Fluids in the body (C) Cheerfulness (D)Wit
26. Millamant and Mirabell are chief characters of William Congreve's play _____
    (A) The way of the world (B) The old bachelor (C) The double dealer (D) none

27. Sheridan's play 'The Rivals' belongs to the category of _____
(A) Romantic Comedy (B) Neo-Classicism (C) Comedy of Manners (D) Shakespeare
28. 'The Man of Mode' is a comedy of Manners written by _____
(A) Ben Jonson (B) William Congreve (C) Richard Steele (D) George Etherege
29. Oscar Wilde's 'The Importance of being Earnest' is a _____
(A) Realistic Comedy (B) Comedy of Intrigue (C) Anti-Romantic Comedy (D) Farce
30. Ben Jonson's 'Everyman in his Humour' is first published in _____
(A) 1596 (B) 1613 (C) 1620 (D) 1601
31. Young Knowell, Wellbred, Brainworm and Bridget belong to the group of _____
(A) Gulls (B)Conspirators (C) Victims (D)Gentlemen
32. Old Knowell, Kitely, Bobadill, Matthew and Stephen belong to the group of _____
(A) Gulls (B)Conspirators (C) Victims (D)Gentlemen
33. _____ is admirer of poetry.
(A) Old Knowell (B)Bobadill (C) Stephen (D)Cob
34. _____ is the London shop-keeper's son, pushing his way into the company of gallants and scholars.
(A) Bobadill (B)Cob (C) Matthew (D)Knowell
35. Ben Jonson's 'Everyman in his Humour' is a _____ comedy.
(A) Realistic Comedy (B) Classical (C) Anti-Romantic Comedy (D)Farce
36. Where did comedy originate?
(A) Greece (B) France (C) Italy (D)England
37. Who feels that the object of comedy is to correct vices?
(A) Ben jonson (B) Moliere (C) Sidney (D)Dryden
38. Comedies of Manners were written in the age of _____
(A) Restoration Age (B) Elizabethan Age (C) Victorian Age (D)Modern Age
39. What is the peculiar habit of Bobadill?
(A) Fighting (B) Singing (C) Dancing (D)Swearing
40. With whom is Raina engaged to in the play 'Arms and the Man'?
(A) Bluntschil (B) Saranoff (C) Nicola (D)Tred woff
41. Who is the mouthpiece of G.B.Shaw in 'Arms and the Man'?
(A) Bluntschli (B) Sergius (C) Major Petkoff (D)Raina
42. Whose coat is given to chocolate cream soldier?
(A) Sergius (B) Nicola (C) Major Petkoff (D) Raina
43. Who is the author of 'Two Gentlemen of Verona'?
(A) Oscar Wilde (B) Shakespeare (C) Fletcher (D)R.K.Narayan
44. When was 'Look Back in Anger' published?
(A) 1956 (B) 1942 (C) 1961 (D)1966
45. Knowell regards Stephan as a _____ son.
(A) Romantic (B) Lustful (C) Prodigal (D)gay
46. 'Arms and the Man' is divided into _____ acts.
(A) Three (B) Five (C) Two (D)Seven
47. Who wrote 'The Rivals'?
(A) Bluntschli (B) Shakespeare (C) Bacon (D)Sheridan
48. Who is the protagonist of the play 'A Doll's House'?
(A) Nora (B) Tolward (C) Krogstad (D)Mrs.Linde
49. Who wrote 'The Man of the Mode'?
(A) George Etherege (B) Shakespeare (C) Bacon (D) Robert Greene
50. 'As you like it' is a _____ comedy.
(A) Humour (B) Realistic (C) Manner (D)Romantic