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H-5823

M.Sc. (II Semester) Examination, 2022

ENGLISH

Paper – III

PROSE-II

(English Life, Literature and Society in the 18th Century)

Time Allowed: Three Hours

Maximum Marks: 70

Section-A

Note:- Attempt any ten questions. Each question carries one mark.

Q.I. Objective Type Questions 1x10

1. Robert Lynd was born in the year……..
2. Walking Tour by Stevenson was written in response to Hazlitt's essay……
3. Will Honeycomb was a character in the essay……..
4. Oliver Goldsmith was born in the year……
5. Full name of essayist A G Gardiner is……..

6. Hero as poet is a part of collection of lecture named……..
7. Roger de Coverly, a member of the Spectator Club, was a ……..
   a. Baronet
   b. Clergyman
   c. Businessman
   d. Merchant
8. Who among the following is not an Irish writer
   a. Goldsmith
   b. Robert Lynd
   c. Richard Steele
   d. John Ruskin
9. 'Heroes, Hero-Worship' is a collection of……..essays
   a. Four
   b. Five
   c. Six
   d. Seven
10. In Hero as Poet, Carlyle gives an estimate of which two poets……..
    a. Dante and Homer
    b. Dante and Shakespeare
    c. Shakespeare and Homer
    d. Shakespeare and Milton
11. Thomas Carlyle was a Victorian Writer.

(State whether true or false).

12. On Forgetting is a humorous essay.

(State whether true or false).

Section-B

Note:- Attempt any five questions. Each question carries two marks.

Q. II. Very Short Answer Type (25-30 Words) 2x5

1. What does Robert Lynd say in defense of Forgetfulness?
2. Discuss the character of chaplain as presented in the essay Sir Roger at home
3. Write the name of any two Romantic prose writers with one prose work written by each of them.
4. Write an introduction of the essay On saying Please
5. Introduce Richard Steele.
6. Write any four works written by Ruskin
7. Write a note on Captain Sentry

Section-C

Note:- Attempt any five questions. Each question carries four marks.

Q.III. Short Answer Type (250 Words) 4x5

Explain with respect to the context (1-3):

1. Nay here n these ages, such as they are, have we not two mere poets, if not deified, yet we must say beatified? Shakespeare and Dante are Saints of Poetry, really if we will think of it, canonized, so that it is impiety meddle with them.
2. I am the more at ease in Sir Roger's family, because it consists of sober and staid persons; for as the knight is the best master in the worlds, he seldom changes his servants; and as he s beloved by all about him, his servants never care for leaving him: by this means his domestics are all in years, and grown old with their master.
3. There is a danger of the world getting liberty-drunk in these days like the old lady with basket and it is just as well to remind ourselves of what the rule of the road means. It means that in order that the liberties of all may be preserved, the liberties of everyday must be curtailed.
4. Write the theme of the essay "On the Rule of the Road."

5. Write the reasons for the rise of the Periodical essays in the Eighteenth century.
6. Write a note on A G Gardiner's Prose style.

Section-D

Note:- Attempt any three questions. Each question carries ten marks.

Q.IV. Essay type (more than 500 Words) 3x10

1. Give a critical summary of William Hazlitt's essay 'On Going a Journey'
2. Write a brief essay on the life and achievements of A G Gardiner
3. Discuss the philosophy of Carlyle as represented in 'Hero as Poet'

   Or

   Discuss Ruskin's Prose style with special reference to his work 'Sesame and Lily'
4. Write a critical appreciation of Addison's 'Sir Roger at Home'

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