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K-1107

M.A. (Final) Examination, 2022

ENGLISH LITERATURE

(Critical Theory)

[Paper : First]

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 33

Note : Candidate has to attempt **six** questions in all. Question No. **01** is compulsory and answer **any three** questions from Section-A and **any two** from Section-B.

1. Write short notes on **any two** of the following : [2x10=20]

   (a) Sources of False Sublime

   (b) Seriousness of Tragedy

(c) Puritan's charges against poetry

(d) Fancy and Imagination

(e) Two uses of Language

Section-A

Note : Attempt **any three** questions from the following : [3x16=48]

2. Critically elaborate catharsis with suitable illustrations.

OR

Discuss Longinus as the first great classicist in Literature.

3. Critically examine Sidney's apology as expressed in 'Apology for Poetry'.

OR

Critically examine and evaluate Dryden as comparative critic.

4. Critically examine and evaluate Wordsworth's views on meter and poetic diction.

OR

Critically examine Coleridge's views on poetry significance of imagination in poetic creation.

5. Critically examine and evaluate Eliot's concept of tradition.

OR

Critically summarise Brooks's views as expressed in 'The Language of Paradox'.

6. Give a critique of Geoffrey Gorer's 'The Myth in Jane Austen'.

OR

Critically examine Leslie Fiedler's views as expressed in "Come Back to the Raft Ag'in,Huck Honey!".

Section-B

Note : Attempt **any two** questions from the following :[2x16=32]

7. Critically elaborate rasa theory as expressed in 'Natya Shastra'.

8. Give a critique of Structuralism and Post-structuralism.

9. Critically examine Edmund Wilson's ideas expressed in 'Marxism and Literature'.

10. Critically examine Jung's analysis of art, artist and creative process as expressed in 'Psychology and Literature'.

11. Critically elaborate Richards's four kinds of meaning.

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